

Low-tech Printmaking Demo - Transcription (with video image description)

[image: Oxygen Art Centre logo on white background]

[stop-motion: spells out with stamped letter by letter 'Low-Tech Printmaking' on white rice paper atop colourful prints of leaves]

"Low-tech printmaking with natural materials"

[video: scan left to right of materials, 'Golden' carbon black paint tube, small brayer, wooden skewer, plastic palette knives, wooden spoon, baren, green tape, foam sheets, blue paper towel, scraper tool]

"This is the equipment you'll need:

a brayer,

a little wooden skewer,

a palette knife,

a wooden spoon,

a baren,

some masking tape,

foam sheets,

a paper towel,

and a scraper to clean up"

[image: six tubes of Golden Open slow drying acrylics, from left to right, red, yellow, 'burnt umber', blue, green, black]

"We're going to be using Golden Open"

[video: scan from left to right of stacks of paper described]

"And here's the paper: some scrap paper, some rice paper, and some coloured sheets"

[image: plant leaves and stems of various shapes and sizes displayed atop a white surface]

"And we'll be using natural materials"

[video: angled view of speaker's work surface, speaker holds up a tube of black Golden Open, dispenses a small amount in a line atop a glass work surface, uses a palette knife to spread out a little]

"First of all you're going to be rolling out the black Golden Open, nice and evenly, using the brayer"

[video: speaker uses a brayer to roll out ink in multiple directions atop glass work surface]

"Gold Open is a good product to use as it has a really slow drying time"

[video: speaker uses hand to brush off pink foam sheet that's taped across its top and bottom to the glass work surface]

"Make sure there's no dust or particles on your foam"

[video: speaker rolls inked brayer over pink foam sheet from bottom to top to bottom lengthwise, lifts brayer slightly and repeats motion dispersing black paint over half of the foam sheet, rolls brayer over painted glass surface again collecting up more paint onto the brayer]

“Roll out the paint nice and evenly onto the foam”

[video: speaker rolls brayer over the rest of the foam sheet in the same motion and direction until the foam is covered in black paint including all edges, rolls brayer over painted glass surface again to pick up more paint, then rolls back over foam sheet this time widthwise from side to side, lifts then again side to side, repeating from top to bottom of foam sheet]

“The foam’s attached using some masking tape so that it doesn’t curl up when you roll out the paint”

[video: speaker’s hand motions to the surface of the paint covering the foam sheet]

“And you want it nice and smooth”

[video: speaker picks up a leaf from a small pile of various plant materials and holds up to the camera then places down atop the black painted foam sheet, selects another leaf, shows the camera and places vein-side down on the foam]

“Then you’re going to select some natural materials and you’re going to lay them vein side down, so the more textured side towards the ink”

[video: speaker continues to select leaves and place vein-side down beside the other leaves without much overlap, onto the black painted foam sheet]

“And just lay them out in an interesting composition”

[video: speaker selects a piece of white paper slightly larger than the foam sheet in all directions, gently places it atop the foam sheet]

“We’re then going to lay down a piece of scrap paper and we’re going to burnish on top using the baren”

[video: speaker holds the scrap paper down with one hand and uses the other hand to hold and press the baren down onto the paper, moves the baren around entire surface area including edges]

“This pushes the natural materials into the foam leaving an impression in the foam which then we will print onto paper”

[video: speaker lifts off scrap paper, flips over to reveal a rough black paint impression with white leaf shapes, sets aside. Speaker peels off the green tape that adheres the foam to the glass work surface]

“We’re then going to take off the masking tape”

[video: speaker carefully peels leaves off of foam one by one, lays them inky side up on the glass working surface, then places them each back onto the foam inky side up in a new composition]

“And then remove the natural materials, laying them inky side up. And then you’re going to lay these materials inky side up back down onto the foam”

[video: speaker selects a sheet of rice paper about the same size as the foam sheet, runs finger over the surface texture of one side, flips paper over and runs finger over surface of this side, lines up above foam sheet and carefully places down lightly over top of the leaves and foam]

“Then going to take a piece of rice paper. The rice paper has a rough surface and a smooth surface. You’d like the smooth surface to go ink-side down”

[video: speaker selects a piece of scrap white paper slightly larger than rice paper and foam, places it over top of the rice paper and foam]

“I’m then going to add another piece of scrap paper as some of those materials are standing up a little bit”

[video: speaker picks up baren and presses it into the paper atop the foam, uses one hand to lightly hold the paper down, uses the other hand to press and move baren from top to bottom and side to side]

“I’m then going to use the baren to burnish on the back and exert pressure to get the information to transfer onto the paper”

[video: speaker picks up wooden spoon, uses one hand to lightly hold down paper, uses the other hand to hold and press the back side of the wooden spoon into the paper, moving across entire sheet of paper]

“Then going to use a wooden spoon. The wooden spoon can exert just a little more pressure and pick up all the fine details from the natural materials”

[video: speaker lifts off scrap paper and sets aside, uses wooden skewer to help separate plants from paper while gently peeling rice paper up off of the foam]

“And remove the scrap paper. Now we’re going to lift the print - just removing some of the inky natural materials using a little wooden skewer”

[video: speaker reveals print of natural materials on the rice paper, holds close to camera]

“And there’s the print”

[image: white paper with black print of various shaped leaves with fine vein details and textures]

“As you can see, it really picks up all the details of the natural materials”

[video: speaker carefully removes the leaves from the foam, places to the side, selects a sheet of red paper slightly smaller than the foam, carefully places atop the centre of the foam, selects the already-used scrap paper and places atop the red paper and foam]

“I’m going to remove the inky natural materials. And there’s still lots of information on the foam plate so we’re going to take a second print. I’m just laying down the coloured sheet and then a scrap piece of paper”

[video: speaker picks up the wooden spoon, uses one hand to gently hold down the paper, uses the second hand to hold, press, and move the back-side of the wooden spoon onto the paper, moves in circular and side to side motion across the paper]

“And I’m going to use the wooden spoon again as you can exert a little bit more pressure and make sure you’re getting all of the impressions information that are left on the foam”

[video: speaker lifts off scrap paper, gently peels red paper off of foam and show to the camera
“And as you can see the second print is really quite subtle”

[photo: red paper with black print of subtle overlapping leaf shapes and details]

[video, sped-up: speaker uses scraper tool to scrap and lift excess paint off of the glass work surface, uses paper towel to wipe away paint residue from glass work surface]

“now I’m speeding up a little bit and cleaning up. I don’t advise you go this speed at home, take your time.”

[video, sped-up: speaker places new yellow foam sheet onto glass work surface, adheres to surface with green tape, picks up and shows the camera two tubes of Golden Open paints, one yellow, one red, dispenses a small line of each end-to-end onto the glass work surface]

“I’m just taping down the foam again and this time we’re going to use two different colours of the Golden Open and create a blended role”

[video, sped-up: speaker rolls brayer into both paint colours creating a blended transition from yellow to red on the brayer and glass work surface, rolls brayer over foam from bottom to top to bottom, rolls brayer again into paint on glass work surface, rolls brayer again over foam until the foam is completely covered in blended transition from yellow to red]

“We’re then going to ink up the foam nice and evenly and lay down our natural material”

[video, sped-up: speaker places various leaves and stems onto foam, places scrap paper over foam, uses baren to press down scrap paper moving around entire paper surface, lifts off scrap paper, gently lifts plant materials off of the foam and places paint-side up beside foam on glass work surface]

“We’re going to use a piece of scrap paper again and burnish to get those materials’ impression into the foam”

[video, sped-up: speaker peels off the green tape that adheres the foam to the glass work surface, places plant materials ink-side up on top of foam in overlapping composition, places sheet of rice paper larger than the foam over top of foam and plant materials, uses baren in back and forth motion to apply pressure over entire paper surface]

“Remove the masking tape and then put the inky materials ink-side up, and then add the rice paper and burnish again”

[video, sped-up: speaker continues to apply pressure moving baren over the paper, peels rice paper off of the foam, shows to camera the red and yellow gradient print of plant material shapes and details]

“And there’s our print”

[video, sped-up: speaker places a sheet of rice paper larger than the foam over top the foam, uses one hand to gently hold down the paper, uses the other to apply pressure to the paper with the back of a wooden spoon moving in a back and forth and circular motion across entire sheet of paper, puts down spoon]

“There’s still lots of information on the foam so I’m going to take a second print, using the wooden spoon again”

[video, sped-up: speaker peels rice paper off of the foam, shows camera the red and yellow gradient print of subtle overlapping plant material shapes and details]

“And here’s our second more subtle print”

[image: white paper with red and yellow gradient print of subtle overlapping leaf and plant material details and shapes]

“Hope you’ve enjoyed this demo and that you’ll try this at home!”

[image: white paper with red and yellow gradient print of overlapping leaf and plant material details and shapes]

“Thanks very much for joining us”

[image: Oxygen Art Centre logo with the text “Created by Oxygen Art Centre with funding support from: Vancouver Foundation, The Province of British Columbia, United Way Lower Mainland, Government of Canada”]