

Zine Demo - Transcription

Entire video is birds-eye-view, without any words, and with the sound of pencil and eraser on paper and the folding and unfolding of paper.

[image: Oxygen Art Centre logo on white background]

[drawn stop-motion: spells out 'HOW TO MAKE A ZINE (that's also a poster)', draws an arrow in the lower right hand corner on the front of a small white zine that sits atop a plywood background]

[drawn stop-motion: front page turns, opens up to a blank white two-page spread. Spells out 'MATERIALS' across the top of the two pages and roughly underlines the word. Draws a sheet of paper in the upper left hand corner and spells out 'paper' below it. Draws a pair of scissors in the centre and spells out 'scissors'. Draws a pencil in the lower left hand corner and spells out 'pencil', 'or', Draws a pen in the centre below the scissors and spells out 'pens', 'and any other desired materials' in an arc up and back down the right side of the page spread. Draws a paint brush on the right hand side, draws a paint tube in the lower right hand corner that slowly rolls up and squeezes paint out in an expanding blob.]

[drawn stop-motion: page turns while the blob of 'paint' (that's actually graphite from the pencil drawing the animation) spreads to the new blank pages in an outward scribbling motion until the new page spread is almost filled with graphite.

From the centre outward the graphite is slowly erased in a circular motion until the near edges of the graphite blob.

Spells out 'AN IDEA' in the top centre of the erased area.

Quickly writes out in unorganized point form below 'AN IDEA' in the erased area, while also expanding the erased area: 'how to skateboard', 'original comic or story', (how to) 'dye your armpit hair', 'illustrated recipe book', 'guide to mutual aid', (how to) 'make botanical ink', (guide to) 'defunding the police', cross out 'defunding' and replace with 'abolishing' (the police), '(how to) 'apologize', (how to) 'make' drawn ice cream cone, (how to) 'make a zine'.

Draws more and more small lines radiating in a circular motion around the words 'make a zine'.]

[drawn stop-motion: page turns, opens up to new blank white page spread.

Draws out sheet of paper in top left hand corner, spells out 'paper' with an arrow pointing to the paper.

Sheet of paper is erased and redrawn continuously to slowly fold in half length-wise, spells out 'fold (crease)', folds in half again width-wise, and again width-wise, then unfolds in the reverse order to reveal a sheet of paper with crease marks that divide the paper into 8 sections.

Creased paper slowly moves down the paper a little bit.

Scissors emerge out of the bottom left corner of the page, make their way to the paper, cut a line the centre of the paper following the centre length-wise crease lines as a guide, then the

scissors continue moving across the page spread in an arc and off the right hand side of the page.

Paper moves further down and toward the centre of the page spread the middle cut showing. Numbers 1, 2, 3, 4, 5, 6, 7, 8, one-by-one label each creased section of the paper starting from lower left to right then up and around the drawn sheet of paper.

Numbers are one-by-one erased.

Paper is folded on the crease lines, the width-wise centre crease lifts up to join together paper centre together, then the length-wise crease line lifts up to join the end pieces together while the paper opens up where it's been cut in the centre making a birds-eye-view plus sign shape.

Folded paper slowly turns to change perspective and reveal that it's now a small opened book or zine.

Drawn zine gets bigger while its pages turn from left to right to close the zine and continues to expands in size.

Drawn zine re-opens cover page from right to left while expanding in size until the drawn zine merges with the real paper zine the stop-motion is drawn onto.]

[drawn stop-motion: on the same page spread, now with ghost images of previous drawings that have been erased, spells out in cursive 'But where's the POSTER', draws out multiple '?' surrounding the words.

Draws arrow in the centre pointing down.

Zine opens and unfolds to reveal a green and black poster of the opposite side with the words 'Black Lives Matter' in the corners and 'Protest is Essential Work' on the mask of a smiley face in the centre of the poster.

Poster slowly moves across frame from left to right.]

[video: hands hold the zine with the drawn stop-motion inside of it, flips through the pages until the end, opens of the zine to reveal the poster on the inside again, flips paper around to show the collapsed drawn side the zine, presses it down flat onto the wooden surface below.]

[drawn stop-motion: spells out 'Poster access thanks to @posters_for_blm, Poster by Edu Ziggy, Video by Jaymie Johnson']

[image: Oxygen Art Centre logo with the text "Created by Oxygen Art Centre with funding support from: Vancouver Foundation, The Province of British Columbia, United Way Lower Mainland, Government of Canada"]