



ANNUAL REPORT 2019-2020





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2019

A YEAR IN REVIEW

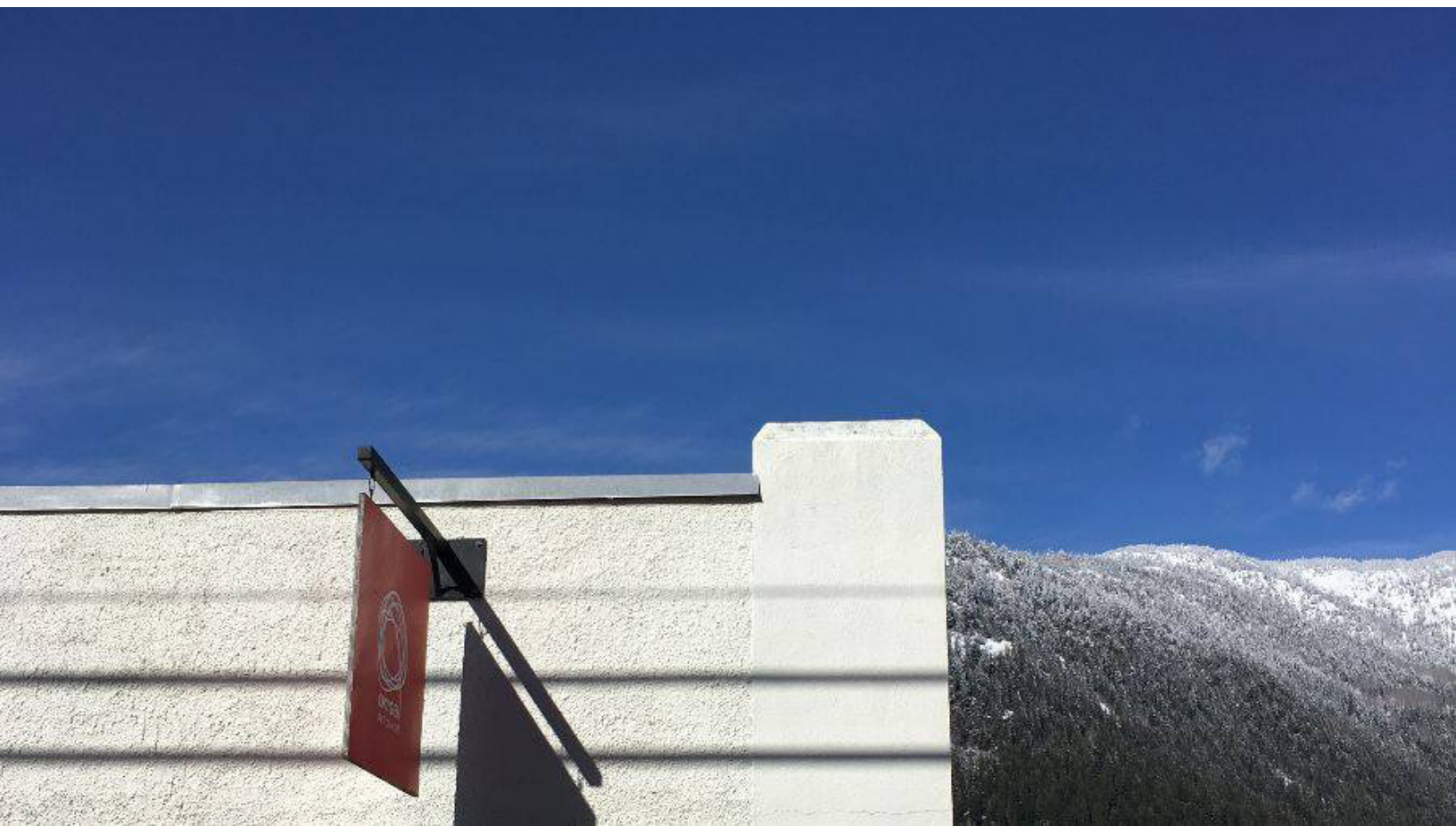
#1,171 Total Visitors

#87 Members / #15 New Members

#13 Artists

#34 Instructors

#748 Volunteer Hours



MESSAGE

from the Board Chair:

Bessie Wapp

At our last AGM ED Julia Prudhomme was only 3 months into her new role. Previous ED Genevieve Robertson had done excellent work in her 1.5 years in the role, developing relationships with funders and improving internal systems, but there was still much to do and our financial position was precarious. It was a great relief to see that Julia's skills, interests, and enthusiasm were an excellent fit for Oxygen. She jumped in with both feet and was quick to get up to speed. I think I speak for the entire board in saying that we are very lucky to have her. Thank you for your excellent work this year, Julia.

In the new year, of course, came Covid. Julia applied for whatever emergency relief funding was available and, thankfully, was very successful. There were some activities that had to be cancelled but Julia was proactive about moving what she could online. Kudos also to Education Coordinator Natasha Smith for working to make many of our education offerings available on line and supporting instructors with that transition.

Very shortly into Covid-time we had a break-in at the centre. It was especially upsetting because the person who did it clearly was not of sound mind. Nothing of value was lost but it was quite a mess. Big props to Julia & Clay who jumped in to clean up.

A highlight of this year's board activities was a retreat to explore the possibilities and viability of expanding our physical space. The retreat built on energy and direction from last year's Strategic Planning Retreat. As you all likely know, here at Oxygen we are pretty much bursting at the seams. Between classes, exhibitions, residencies, and presentations we are at the limit of what we can physically offer in this one space, so the board took a full day to explore different possibilities. What if we added a second space? Or what about building a brand new space? For the latter option we agreed we couldn't do it alone. In the time since the retreat we've had discussions with another local arts organization that is also looking ahead to expansion. It's far too soon to say anything specific but our needs are quite complimentary and we're pretty excited. Stay tuned for more on that in future.

Another focus of the year was to empower our committees and that has really paid off. The Fundraising Committee is developing promotional materials as per our Fundraising Plan developed last year with the help of Katie MacPherson. The Facility Committee has a renovation in store that includes expanded storage (whohoo!), a reception desk, and - my personal favourite - a theatre curtain. The Exhibition/Residency Committee overhauled the submission guidelines with an eye to expanded diversity, and the brand new Diversity, Equity & Inclusion Committee has brought various trainings to our attention and is working to affect diversity in the organization as a whole. Our last committee, the Presentation Series Committee is currently on hold due to covid. Thank you to all the board members who stepped forward to chair committees. Your work is essential.

Julia's contract came up for renewal in October. In preparation for this we conducted a review of her performance, the results of which were very positive. Thanks to her successful fundraising we were able to give her a microscopic raise and a small increase in hours specifically to cover work connected with expansion of the space.

I want to thank all my fellow board members for their time and effort this year. It was a fun, collaborative, and inspiring year. It's been a pleasure to work with you all. Two directors resigned partway through the year. Thank you Daryl Jolly and Wendy Kelly for your time and efforts for the centre. Following Daryl and Wendy's departure the board was pleased that Tyler Vance Wright accepted an invitation to join. Tyler is a Nelsonite now studying at Emily Carr in Vancouver who brings a younger perspective and is a wonderful addition to the group. There are two board members I want to especially thank, and that is Ian Johnston and Brian Lye who took on new roles at our last AGM. Ian assumed the role of Treasurer and his efforts to develop and deliver monthly financial reports to the board has been invaluable. Brian became our Secretary a year ago and his attention to detail and promptness has been such a great support to me and the whole organization.

With this AGM we'll see the departure of two board members: Randi Fjeldseth is stepping down. Her term wasn't over but, like many of us, she realized she needs to rein in her volunteer time a bit. Thank you, Randi, for your contributions, especially the Donor Recruitment Guide which you did such great work developing. I know it will prove very useful.

Also at this AGM, we see the departure of a longstanding board member whose 6 year term is up. Amy Bohigian served as Chair for a number of years, years in which the centre navigated such challenging circumstances and transitions. During this period Amy gave very generously of her time and skills. Her leadership was invaluable and I'm personally grateful for her commitment, fortitude, and buoyant spirit. Amy, you will definitely be missed.

MESSAGE

from the Executive Director:
Julia Prudhomme

This year! When I began the position of Executive Director in August 2019, I spent my first few months getting to know Oxygen Art Centre, the community, and the staff, artists, collaborators and volunteers that make this artist-run centre an incredible space for contemporary art.

Oxygen Art Centre is something of an oasis for me. Growing up in a small town the artist-run centre became my refuge to learn about art, develop an artistic practice, and meet equally enthusiastic people passionate for writing, activism, exchange, making, and play. I contend that artist-run centres offer instrumental space for experimentation and exploration; for dialogue and curiosity; for learning and community.

Looking back over the year we have much to celebrate. We welcomed artists-in-residence prOphecy sun, Darren Fleet, Mary Babcock, and Susan Andrews Grace to create new works for exhibition, as well as visiting and local authors, poets, and curators such as Naomi Potter, Kristiana Gunnars, Leesa Dean, Ernest Hekkanen, and Josh Massey, to name a few. Our education program featured new and returning instructors in the mediums of oil painting to printmaking, drawing to letter writing, and everything in between. We also debuted our first community drawing events, “The Big Draw,” facilitated by Anita Levesque, where Oxygen was transformed into a veritable drawing dreamscape for all ages. This year also marked the beginning of our exhibition publications to commemorate and create discourse surrounding our exhibition program.

And then a rupture took place—the COVID-19 global pandemic closed Oxygen to the public on March 13, 2020. Even as I wrote this statement, more lives were lost creating an unfathomable abyss of grief. The pandemic issued a series of postponements and cancellations with which we are still grappling, as well as a great schism in what it means to be an artist-run centre. However, in the face of adversity our team at Oxygen Art Centre continued to work remotely with access to emergency funding in order to develop new ways of bringing contemporary art to you, our community.

With support from regional, provincial, and federal funders we were able to maintain our space and staff to facilitate projects such as transforming the juried youth exhibition, If I Can’t Dance To It, It’s Not My Revolution, to an online platform where eight emerging visual and literary artists showcase their work and share insight into their practices. Oxygen’s staff and volunteers also developed creative responses to this altered state, including online programming and new organizational policies, which are ongoing.

Parallel to the COVID-19 global pandemic are the anti-racism movements incited by police brutality and systemic violence towards BIPOC. As an organization we sought to respond to this movement by announcing our solidarity with the movements, reading and listening, as well as striking an anti-racism committee and developing organizational policies that better reflect our ethical responsibilities towards enacting meaningful change in our artist-run centre, our community, and the world at large.

This year—while exhausting at times—spurred urgent reflection upon our organization and what we hope to achieve as an artist-run centre. This reflection reminds us that even through our new glitchy, digital realities an artist-run centre is ultimately a collective composed of passionate people and artists who create possibilities through adversity to advance rural cultural development and to achieve experimental, accessible, and inclusive programming.

With this, I send gratitude and thanks to our team of staff, volunteers, artists, and members. ***Thank you.***

EXHIBITION

& RESIDENCY REPORT: Ian Johnston

Since our last AGM in 2019 Oxygen Art Centre has presented four exhibitions and two residencies. On average the exhibitions were four weeks long and the residencies varied from two to four weeks. The work being made in the residencies in 2019/2020 continued to be as large, immersive and varied as the previous year including: the massive process based painting installation “Immediacy Protracted” by Evan Locke that filled the centre; a multi-media installation by prOphecy Sun and Darren Fleet that also filled the space including an orchard of sorts and multiple videos; another multi media installation by local artist Susan Andrews Grace and Mary Babcock from the University of Hawaii at Manoa entitled ‘Oh, Columbia’ that equally filled the centre featuring audio and massive wax paper installations; and lastly a regional Juried Youth exhibition that moved online due to the pandemic “If I Can’t Dance To It, It’s Not My Revolution” featuring nine young artists working in diverse media.

Victoria-based artist, Evan Locke, during a short residency managed to completely fill the Centre with four paintings that crossed the boundaries of painting, printmaking, site specific installation and architectural intervention that left almost no space to view the work. Locke fulfilled his intention to “explore the impacts of scale and architectural spatial relationships” as they relate the tradition of painting. The physical size of the piece with approximately 400 square feet of canvas and it’s supporting wooden structural apparatus made it “visibly evident that the work cannot leave the space without being dismantled.” The artist, in exposing and inverting the physicality of painting intended the piece to function as a way to “reveal the nature of its own existence where the application of paint is wholly facilitated by the support structures themselves.” This project extends the artist’s interest in promoting a conscious awareness of architectural space and the viewer’s presence within it.

prOphecy sun and Darren Fleet who are relatively new to Nelson but not the area spent most of their residency chasing drones for the perfect moments in and around prOphecy’s parental residence in Proctor. Fleet and sun have been working collaboratively since 2009. Their shared work includes writing, curation, visual art, music and sound compositions. In their latest project, Nostalgic Geography: Mama and Papa have Trains, Orchards and Mountains in their Backyard they focused on a series of fictional aerial vignettes and sound environments created with drone and smartphone technologies. The exhibition was a meditation on the relational networks of technology, economy, landscape and memory that have shifted the geography of Harrop-Proctor. At the close of the exhibition sun and Fleet hosted a community dinner in the middle of the highly personal and immersive installation sharing food harvested from the family farm in Proctor.

The exhibition “Oh, Columbia!” was the culmination of American artist Mary Babcock’s residency at Oxygen, coupled with the soundscape by local artist and writer, Susan Andrews Grace. The artists worked in a parallel fashion, Babcock in wax paper and Andrews Grace with sound, to explore water as a symbol of climate change. In particular, the relationship between the historic flooding of Columbia River and the current rapid melting of the Greenland’s ice sheet. Together the artists created a cautionary tale that is both sublime and alarming.

The Juried Youth Art Exhibition, If I Can’t Dance To It, It’s Not My Revolution, featured the visual artwork of Meadow Kroeger, Spencer Legebokoff, Josh Franklin, Katherine Victoria MacKay, Bethany Pardoe, with poetry + prose by Nelson Aiken, Spencer Legebokoff, Suki Simington and Hailey Viers and was juried by Marilyn Lee and Ian Johnston. Due to the pandemic the exhibition went online on a website designed by Cristian Hernandez. The group exhibition brings together talented young artists working in a variety of mediums— from virtual reality to painting to ceramics to mixed media. If I Can’t Dance To It, It’s Not My Revolution invokes the hope and horror of the contemporary moment. For significant social change to be effective it needs to engage the creative cortex, one that includes both the mind and the heart.

Looking ahead to 2021 the E & R Committee has been revamping the call for submissions and looks forward to posting a call soon to select work that will take Oxygen’s Exhibition and Residency programming to 2024.

EXHIBITION

& RESIDENCY PROGRAM

2020

Virtual Juried Youth Exhibition

If I Can't Dance To It, It's Not My Revolution

Meadow Kroeger, Spencer Legebokoff, Josh Franklin, Katherine Victoria MacKay, Bethany Pardoe, with poetry + prose by Nelson Aiken, Spencer Legebokoff, Suki Simington, Hailey Viers
Website designed by Cristian Hernandez

Spring – Summer 2020

Link: [here](#)

Mary Babcock, with Susan Andrews Grace
Oh, Columbia

Residency: 7 – 21 December 2019

Exhibition: 8 January – 1 February 2020

2019

prOphecy sun and Darren Fleet

Nostalgic Geography: Mama and Papa have Trains, Orchards and Mountains in their Backyards

Residency: 19 August – 5 September 2019

Exhibition: 6 – 28 September 2019

Evan Locke

Immediacy Protracted

Residency: 4 – 13 June 2019

Exhibition: 15 June – 12 July 2019

EXHIBITION & RESIDENCY PROGRAM

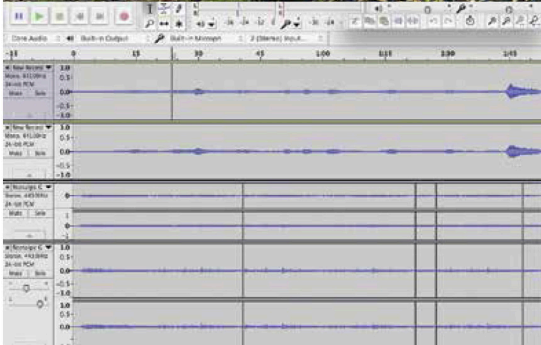
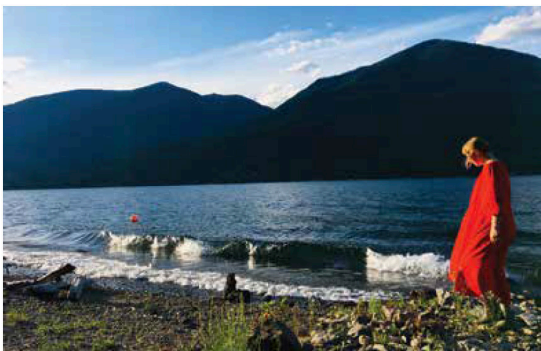
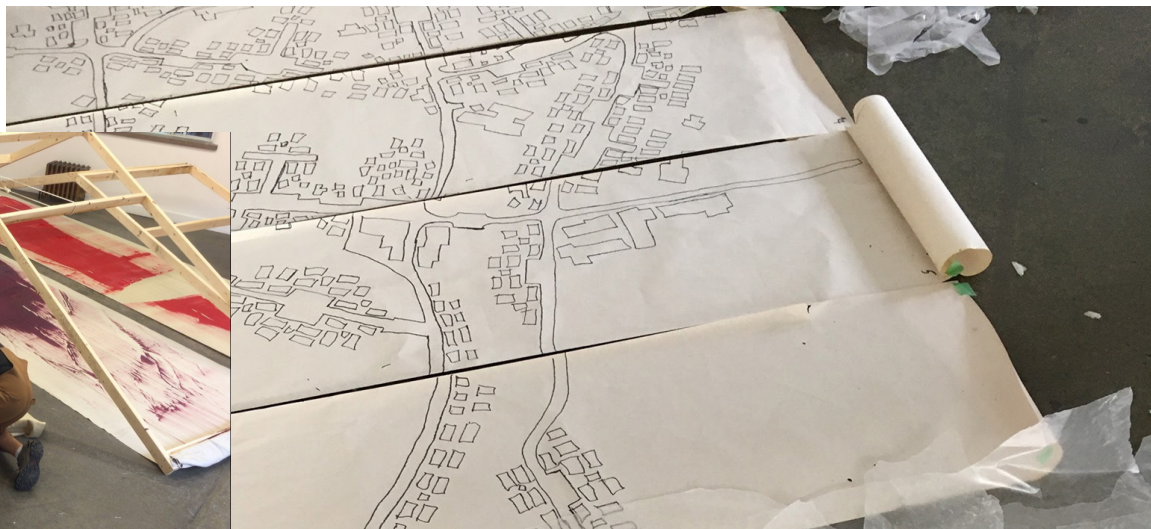
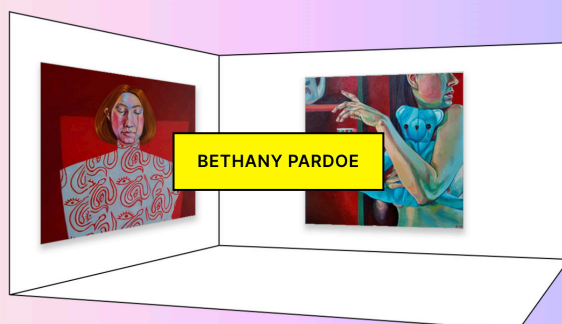


Figure 13-14. Lake shot and sound mixing, 2019. Photo: Darren Fleet and prOphecy sun.



Figure 15-17. Tree travel, 2019. Photo: prOphecy sun and Darren Fleet.



EDUCATION

Report from the Education Coordinator: Natasha Smith

Summary

July/August Summer Adult Education and Camps 2019

1 Adult Education Intensive Courses – 8 students

5 Children Youth Summer Art & Act Camps – 44 students

4 Instructors & Summer Student Camp Assistant

October/November Adult Education 2019

9 courses offered with 8 instructors + 1 masterclass and Community Open Studio Sessions
Including: Writing, Music, Fibre, Visual Art and Acting/Performance

7 courses ran – 45 students

1 student used volunteer credits

February-March Adult Education 2020

13 courses offered with 8 instructors (Feb. 4- Mar. 15, 2019)

Including: Writing, Music, Visual Art, Acting/Performance & Artist Professional Development

6 courses ran, 3 cancelled due to insufficient registration and 5 cancelled due to COVID-19

Education Programming Promotion

Executive Director Julia Prudhomme created an engaging and consistent social media presence and regular newsletters which have become a key way to promote and feature the Education Programming.

Oxygen Student Survey

Was created and open for responses from February – April 2020

Please see attached survey report (prepared by summer Gallery Assistant Jaymie Johnson)

Spring Camps 2020

We had 5 camps scheduled at the Centre and 2 scheduled to happen in Kaslo for Spring Break. All camps were cancelled with short notice due to COVID-19

Oxygen COVID-19 Student Survey

Sent out beginning of June to gauge what type of programming students may be interested in for the fall. We received over 100 responses and the results informed the planning and scheduling of the Fall 2020 semester.

Weekday nights were the most popular preference for timing of classes and students would expect to pay less for online programming.

All summer education programming and the Oxygen Open House scheduled as part of the Columbia Basin Culture Tour in August were cancelled as the Centre remained closed due to COVID-19.

EDUCATION



EVENTS

+ PRESENTATION SERIES

The Big Draw

The Big Draw is an all-ages three-part series of collaborative drawing workshops in connection with the world-wide event known as The Big Draw. These family friendly drop-in workshops are open to the public from 11:00am to 4:00pm on three Sundays throughout the Fall. All events are FREE or by donation and open to everyone.

Facilitated by Anita Levesque

Supported by Osprey Community Foundation, Nelson & District Credit Union, and Nelson Lions Club

Masterclass Series

Oxygen Art Centre's Masterclass Series invites contemporary art professionals to Nelson, BC to share their expertise and work with the local art and culture community. Focusing around the exchange of ideas, Masterclass Series offers an opportunity for professional support, education, and discourse surrounding contemporary art practice.

Naomi Potter (Esker Foundation)

Jesse Birch (Nanaimo Art Gallery - POSTPONED)

Masterclass Series presents a free, public talk and workshop over the course of a weekend and is generously supported by Central Kootenay Cultural Alliance.

Author Reading Series

Featuring local and visiting B.C. writers at Oxygen Art Centre

Co-presented with Elephant Mountain Literary Festival

Kristjana Gunnars (Reading & Workshop)

Leesa Dean

Ernest Hekkanen

Josh Massey

POSTPONED:

Timothy Taylor (Reading & Workshop)

Fletcher FitzGibbon

Hannah Calder

Selkirk College creative writing students

FINANCIAL

REPORT from the TREASURER:

Ian Johnston

Please refer to NFACS / Oxygen Art Centre Financial Statements at June 30, 2020, prepared by Susan Bernhardt and reviewed and signed off by Board Chair Bessie Wapp and Treasurer Ian Johnston.

The past fiscal year to June 30, 2020, shows an increase of revenues of almost \$33,000 due in part to the Canada Council multi year project grants, in part to multiple pandemic related grants and an increase in the BC Arts Council operating grant. The resulting surplus of about \$15,000 represents an increase of \$13,000 over the 2018 2019 fiscal year which is a great achievement for Oxygen for which we can thank both former executive director Genevieve Robertson and current executive Director Julia Prudhomme.

The most significant change to our financial situation of this year over last is an almost threefold increase in our assets from \$61,196 to \$180,640. This is due mostly to restricted funds and deferred contributions (see notes 2 and 4) from funders for postponed and future projects, programming and pandemic related support.

Revenue

This past FY's revenue as noted above has been affected by two major new sources of income, the multi year Canada Council project grant and Pandemic related grants as well as an increase to our BC Arts Council operating grant representing a grant revenue increase of more than 41K. While the education revenue declined by 15K due to the pandemic we still managed to bring in around 8K from this program, which speaks volumes to the dedication of our class participants and the leadership of Natasha Smith. Also due to the pandemic our revenues from the event series and fundraising is down but offset from an increase in donations, particularly a generous gift from Jennifer Lount Taylor of \$5,000 for which we are very grateful.

Expenses

The big changes to the expenses at Oxygen are again an increase due to the Canada Council project funding for the exhibition and residency programming and a decrease in the education expenses due to the pandemic. The general overhead expenses are slightly up as well as our payroll expenses due to summer student wages.

All things considered we are in fairly good shape financially despite being in the middle of a pandemic. Over this next year we will need to be exceedingly cautious as the pandemic unfolds. Thanks to executive Julia Prudhomme for her diligence in seeking out all and any new funding streams to help us weather this very unstable climate.

NELSON FINE ARTS CENTRE SOCIETY
(dba Oxygen Art Centre)

FINANCIAL STATEMENTS
(unaudited)

June 30, 2020

NOTICE TO READER

On the basis of information provided by the Society, I have compiled the statement of financial position of the Nelson Fine Arts Centre Society (dba Oxygen Art Centre) as at June 30, 2020 and the statements of operations and changes in net assets for the year then ended.

I have not performed an audit or review of these financial statements, and accordingly, I express no assurance thereon.

Readers are cautioned that these statements may not be appropriate for their purposes.

A handwritten signature in black ink, reading "Bernhardt." with a stylized, cursive script.

Susan M. Bernhardt, B.Comm (Honours)
Nelson, BC
September 21, 2020

NELSON FINE ARTS CENTRE
(dba Oxygen Art Centre)

Statement of Financial Position (unaudited)
As at June 30

	2020	2019
Assets		
Current Assets		
Cash	\$ 17,555	\$ 5,099
Restricted Cash (Note 2)	133,652	41,574
Accounts Receivable	3,973	1,902
Prepaid Expenses	6,098	432
	<u>161,278</u>	<u>49,007</u>
Capital Assets (Note 3)	19,362	12,189
Total Assets	<u><u>\$ 180,640</u></u>	<u><u>\$ 61,196</u></u>
Liabilities		
Current Liabilities		
Accounts Payable	\$ (114)	\$ 4,510
Unearned Revenue	-	770
Deferred Contributions (Note 4)	130,518	27,550
Deferred Contributions - Capital (Note 4)	20,658	14,024
	<u>151,062</u>	<u>46,854</u>
Net Assets		
Net Assets Invested in Capital Assets	19,362	12,189
Unrestricted Net Assets	10,216	2,153
	<u>29,578</u>	<u>14,342</u>
	<u><u>\$ 180,640</u></u>	<u><u>\$ 61,196</u></u>

Approved by the Directors:


 _____ Director

 _____ Director

NELSON FINE ARTS CENTRE SOCIETY
(dba Oxygen Art Centre)

Statement of Changes in Net Assets (unaudited)

For the Year Ended
June 30

	Unrestricted Net Assets Invested in Capital Assets	Unrestricted Net Assets	Total 2020	Total 2019
Net assets, beginning of the year	\$ 12,189	\$ 2,153	\$ 14,342	\$ 12,337
Addition of assets	\$ 9,445	\$ (9,445)	\$ -	
Excess of revenue over expenses for the year		\$ 15,236	\$ 15,236	\$ 2,005
Amortization	\$ (2,272)	\$ 2,272	\$ -	\$ -
Net assets, end of year	<u>\$ 19,362</u>	<u>\$ 10,216</u>	<u>\$ 29,578</u>	<u>\$ 14,342</u>

NELSON FINE ARTS CENTRE SOCIETY

(dba Oxygen Art Centre)

Statement of Operations (unaudited)

For the Year Ended June 30

	2020	2019
Revenue		
Grants (Note 5)	\$ 99,547	\$ 58,991
Grants - Capital (Note 5)	2,177	1,202
Education Class Fees	20,943	35,214
Event Series Donations & Fees	1,800	2,456
Fundraising and other	679	1,663
Donations	6,024	1,944
Memberships	259	145
Sponsorship – City of Nelson	2,500	-
Interest & Rebates	1	1
	<u>\$ 133,930</u>	<u>\$ 101,616</u>
Expenses		
Visual Arts - Exhibitions	\$ 32,342	\$ 12,583
Education	12,929	18,974
Education Coordinator	8,200	6,950
Presentation & Event Series	5,008	6,742
Accounting & Legal	2,095	2,153
Advertising & Promotion	2,152	3,112
Amortization	2,272	1,603
Bank Charges	394	248
Insurance, licences and dues	2,438	2,321
Office	1,694	1,158
Professional Fees	1,845	2,194
Rent	11,758	11,298
Repairs & Maintenance	607	589
Telephone	1,244	1,171
Utilities	1,255	1,306
Payroll Expenses	32,225	27,013
Website	236	196
	<u>\$ 118,694</u>	<u>\$ 99,611</u>
Excess of revenue over expenses for the year	<u><u>\$ 15,236</u></u>	<u><u>\$ 2,005</u></u>

NELSON FINE ARTS CENTRE SOCIETY

(dba Oxygen Art Centre)

Notes to Financial Statements

(unaudited)

June 30, 2020

1. Summary of Significant Accounting Policies

Capital Assets

Capital assets are recorded at cost. Amortization is calculated on the declining balance basis at the following annual rates:

Library	20%
Office furniture & equipment	20%
Program equipment	20%
Signs	20%
Computers	55%
Leasehold Improvements	10%

The provision for amortization is reduced by one-half in the year of acquisition and no amortization is recorded in the year of disposition.

Goods and Services Tax

Goods and services tax is recoverable at a 50% as a rebate. The unrecoverable portion is recorded as an expense.

2. Restricted Cash

A portion of the Society's cash is externally restricted by the respective funding agencies. Any funds, which are not expended in accordance with the provisions of the funding agreements, must be returned to the respective funding agencies. The Society records these funds as restricted cash and a corresponding liability for future expenditures is included in deferred contributions as disclosed in Note 4.

3. Capital Assets

	2020 Cost	2020 Accum. Amort.	2019 Cost	2019 Accum. Amort.
Library	\$ 500	\$ 478	\$ 500	\$ 472
Office Furniture & Equipment	4,024	1,636	1,569	1,346
Program Equipment	3,606	2,379	3,606	2,072
Signs	757	436	757	356
Computer	1,839	1,539	1,839	1,239
Leasehold Improvements	\$ 16,889	\$ 1,785	\$ 9,898	\$ 495
	<u>\$ 27,615</u>	<u>\$ 8,253</u>	<u>\$ 8,271</u>	<u>\$ 5,485</u>
Net book value	\$	19,362	\$	2,786

4. Deferred Contributions

Deferred contributions represent unspent externally restricted funding which are for the purposes of providing funding for children, youth and adult programming and other special projects in future periods. The changes in deferred contributions balance for the period are as follows:

	2020	2019
Balance, beginning of year	\$ 41,574	\$ 30,650
Additional Grants Received - Operating	202,515	55,891
Additional Grants Received - Capital	8,812	15,226
Amount recognized as revenue in the year - Operating	(99,547)	(58,991)
Amount recognized as revenue in the year - Capital	(2,178)	(1,202)
Balance, end of year	<u>\$ 151,176</u>	<u>\$ 41,574</u>

Deferred contributions at year end relate to grants from the following organizations:

	2020	2019
BC Arts Council Operating Grant 2020-21	\$ 27,600	\$ 20,000
BC Arts Council Operating Advance 2021-22	12,000	
BC Arts Council Resilience Supplement	5,000	
BC Community Gaming	2,000	
Canada Council for the Arts - Year 1	6,580	
Canada Council for the Arts – Covid Relief	10,800	
Canada Summer Jobs Grant	2,628	
Columbia Basin Trust – Covid Relief	7,000	
Columbia Kootenay Cultural Alliance	21,150	7,050
Lion's Club	750	500
Osprey Community Foundation	7,000	
Nelson & District Credit Union	1,500	
Teck	750	
Vancouver Foundation	25,760	
	<u>\$ 130,518</u>	<u>\$ 27,550</u>

Deferred contributions at year end related to capital expenditures and matched to amortization are from the following organizations:

	2020	2019
Columbia Basin Trust - Capital	5,488	6,066
Columbia Kootenay Cultural Alliance - Capital	15,170	7,958
	<u>\$ 20,658</u>	<u>\$ 14,024</u>

5. Grants Received (Current and Capital)

	2020	2019
BC Arts Council	\$ 20,000	\$ 15,700
BC Community Gaming	\$ 15,100	\$ 15,100
Canada Council for the Arts	36,420	6,000
Canada Summer Job Grant	3,324	
Columbia Basin Trust - Various	1,888	1,805
City of Nelson - RDCK - CIP	6,695	9,236
Columbia Kootenay Cultural Alliance	5,080	9,050
Lion's Club	500	
Osprey Community Foundation	1,200	1,500
Nelson & District Credit Union	1,500	600
Vancouver Foundation - Covid Relief	7,840	
	<u>\$ 99,547</u>	<u>\$ 58,991</u>

	2020	2019
Columbia Basin Trust - Capital	\$ 578	\$ 700
Columbia Kootenay Cultural Alliance - Capital	1,599	502
	<u>\$ 2,177</u>	<u>\$ 1,202</u>

6. Impact of Covid-19 Pandemic

The Covid-19 pandemic declared in March 2020 impacted Oxygen's program delivery, resulting in increased deferred revenue as exhibitions were moved to the 2020-21 fiscal year.

STAFF + BOARD

Oxygen Art Centre is run by a part-time staff and volunteer Board of Directors.

STAFF:

Executive Director – **Julia Prudhomme**

Education Coordinator – **Natasha Smith**

Exhibition and Residency Coordinator –
Deborah Thompson

Gallery Assistant – **Jaymie Johnson**
(Canada Summer Jobs, July-Aug)

BOARD:

Chair – **Bessie Wapp**

Vice Chair – **Amy Bohigian**

Treasurer – **Ian Johnston**

Secretary – **Brian Lye**

Director – **Randi Fjeldseth**

Director – **Carol Wallace**

Director – **Anita Levesque**

Director – **prOphecy sun**

THANK YOU

+ ACKNOWLEDGEMENT

Oxygen Art Centre is an artist-run centre located in Nelson, B.C.

Oxygen Art Centre acknowledges with gratitude that we are located on the unceded traditional territory of the sn̓ɬay̓ckstx, Sinixt Arrow Lakes, and the Yaqan Nukij Lower Kootenay Band peoples. We recognize the enduring presence of First Nations people on this land.

We are grateful for the financial support we receive from Canada Council for the Arts, BC Arts Council, BC Gaming, Province of BC, Government of Canada, Vancouver Foundation, Columbia Kootenay Cultural Alliance, Columbia Basin Trust, United Way, Osprey Community Foundation, Nelson Lions Club, and Nelson and District Credit Union.

We offer thanks to Elephant Mountain Literary Festival and other key partners including Hall Printing, Speedpro Signs, and Selkirk College for their support.

We especially thank all of our volunteers, donors, and members.