Materials for **Colour Theory**

Instructional video by Deborah Thompson

# Paints:

Good quality paints make a difference. “Golden” brand paints are sold at Cowans and are great. Sometimes cheaper paint is just really frustrating to work with - less pigment and not as opaque/ thick.

Your basic palette will consist of 8 tubes of paint. 50 ml white paint (Titanium white)

50 ml black paint

50 ml of **each** of the following- Quinacridone Red OR Alizarin Crimson Red

Cadmium Yellow medium OR Hansa Yellow Medium Ultramarine Blue

Cadmium Red medium or Azo Red medium or Pyrrole red Lemon yellow

Pthalo blue

# Brushes:

1. or more brushes - bright tips with straight edges are good for these chart type exercises

Size vary from #

Generally, synthetic brushes go well with acrylic paints but can also be used with oil paints. And hog bristle style brushes with oil paints.

# Drawing tools:

Pencil Eraser Ruler

# Stuff:

Container for water Spray bottle for water Rags

Palette of some sort...Cowan’s has some however any sort of flat surface item will work ie. plexiglass, large tupperware. Having a white palette is helpful to see colour mixing well.

# Supports:

1. sheets of thick white paper, either “canvassette”/Canvas paper 12” x 20” or 18” x t24” size.