



# ANNUAL REPORT 2021-2022



# CONTENTS

**2021-22: A Year In Review**

**Message from the Board Chair:  
Anita Levesque**

**Executive Director Report:  
Julia Prudhomme**

**Education Coordinator Report:  
Natasha Smith**

**Research Assistant Report:  
Megan K.H. Quigley**

**Financial Reports**

**Staff & Board**

**Thank you & Acknowledgements**



# 2021-22

A YEAR IN REVIEW

# MESSAGE

from Chair: Anita Levesque

**#2,001 Total Visitors**

**#70 Members**

**#38 Artists**

**#37 Instructors**

**#543 Volunteer Hours**



Image: Shannon Garden-Smith, "Winter Garden (window clings)," pressed plant clippings, gel wax, 2019-2022 (open edition).

Hello Oxygen Art Centre supporters,

We want to thank you for attending the centre's 2022 Annual General Meeting.

This year - 2022 - marks a special year for the centre as we celebrate Oxygen's 20th anniversary. This is an amazing achievement that grew out of the vision and perseverance of our local arts community. In that sense, Oxygen has very much lived up to its name as an artist-run-centre as many hands, hearts, minds have contributed to making the centre what it is today.

We want to take a moment during our AGM to express gratitude to the founders of the centre and the many strong-minded and visionary executive directors, board members, volunteers, visual artists, educators, writers, performers, students etc who contributed a part of themselves to artist-run-culture in the Kootenays. And thank you to the community of Nelson and surrounding area for your ongoing support and engagement in the rich and diverse offerings the centre has had to offer over the past 20 years.

To celebrate our 20th anniversary our fundraising committee set to work to plan and initiate a street party complete with cake, popcorn, balloons, art making, and entertainment. It was a beautiful sunny day that contained live performances from musical guest, Bessie Wapp, live painter Coleman Webb, and dancer Slava Doval - along with her amazingly talented dance crew from Dance Fusion dance studio.

As we reflect and celebrate our past achievements this year we set our sights on the future of the centre. This year has also marked the wrap up of our previous 5 year strategic plan and the board is set to work towards establishing a new plan for the next 5 years of the centre. To prepare we will be participating in workshops and inquiry into board configuration - exploring possibilities to evolve the board structure to better reflect a collaborative, non-hierarchical way of being. We also look forward to more opportunities to connect with one another in-person in the coming year.

In terms of this year's board configuration, we have seen myself in the chair position, as supported by departing board member Brian Lye as Vice Chair and acting chair while I was away this summer, Carol Wallace as secretary, and departing board member Tyler Wright as treasurer. We saw the board grow mid year with new directors who are currently up for election - Alison Talbot Kelly and Chelsey Freyta and we see Samonte Cruz continuing as director. And we welcome our first ever youth chair Gabby Asbell. We say goodbye to outgoing directors prOphecy sun, Laurryn Asbell and as previously mentioned, Brian Lye and Tyler Wright. To all of our departing directors we are so grateful for your contributions to the centre and wish you well in your future projects. You will be missed.

We also want to take a moment to express gratitude towards our many staff members for the 2021-2022 season. As always we want to extend our thanks to our multi-talented executive director Julia Prudhomme for holding the centre with care and creativity while also working tirelessly to ensure financial stability - a skill she has well in hand. Natasha Smith for her dedication towards quality art education for all ages across disciplines - always looking for new and interesting ways to grow and evolve the centre's educational programming. Greta Hamilton for their work as Literary Arts Coordinator, curating the Author Reading Series and developing printed matter as well as supporting many other projects throughout the year. Megan K. H. Quigley as Research Assistant for her work towards inclusivity and accessibility as well as conducting a deep dive into the centre itself, gathering info that can support us in achieving our goals to continue to work towards accessibility. We'd like to acknowledge the good work of our summer gallery assistant Ayal Heinrichs and research assistant Eija Lojonen-Stephenson for their valuable work collaborating, supporting and diving into inquiry-based explorations. And a big thank you as well to our exhibition and residency coordinator Deb Thompson. The board is grateful for all of your rich and valued contributions this year. Thank you for adding your talents and skills to the woven fabric of our centre.

It's been a privilege to serve as Oxygen Chair this year and to bring to light the good work of all board members and staff, as well as our many, many volunteers as well as all of you - our supporters. Here's to another great year of quality, engaging, thought-provoking, creative programming.



Image: Anna Daedalus + Kerry Davis, Anthotype, 2021

# MESSAGE

from the Executive Director:  
**Julia Prudhomme**

The 2021-2022 year was an exciting whirlwind to say the least! It was made possible by an incredible group of humans who contributed to Oxygen Art Centre this year. If we can envision an artist-run centre as an ecology then Oxygen is sustained by a beautiful constellation of pollinators, nutrients, slugs, water, salt, cardboard, seeds, holes, light, hot tea, and rot.

Time seems to stretch and contract during a year of pandemic waves and environmental catastrophe in our region. I am consistently reminded of the necessity of cultural spaces and artists during such moments of cognitive dissonance. This year's programming, research, and policy development reflects these experiences and attempts to extend beyond our present-pasts toward collective, creative futurities.

Oxygen's programming is primarily focused through two core programs: the Exhibition and Residency Program and the Education Program. I will speak to the Exhibition and Residency program, as well as our special projects and events.

The Exhibition & Residency program facilitated our second remote residency with artists Anna Daedalus and Kerry Davis (Grays River, WA, USA). Conceived under the title, *Palūs*, the Latin word for marsh, the residency was a continuation of their work with the Columbia River through alternative photographic and print processes such as the fugitive plant-based anatype processes that document flora and fauna. The artists documented their practice and experiences via an online blog that was later compiled in an artist monograph under the same title.

Following a particularly apocalyptic summer, the group exhibition, *Body and Water* brought four artists from across Canada to consider waterways through video, performance, sound, and textile. Guest curated by the Ociciwan Contemporary Art Collective (amiskwacyiwâskahikan/Edmonton, AB), the exhibition featured artists Paxsi (Aymara/Welsh-Irish), Jaime Black (Anishinaabe/Finnish), Hannah Claus (Kanienkehá:ka/English), and Lindsay Dobbin (Kanienkehá:ka/Acadian/Irish) in a dark, serene atmosphere to contemplate colonial, physical, and embodied borders.

During the winter, we welcomed local musician and performer Bessie Wapp (Nelson, BC) as artist-in-residence where she developed a participatory, theatrical, and especially musical experience that drew on the Greek myth of Pandora. Participants were invited to experience *Pandora's Jukebox* through a series of online events to collectively conjure remedies of hope through song.

In the spring, we welcomed Angela Glanzmann (Toronto, ON) and Stephanie Yee (Halifax, NS) as artists-in-residence. The artists invited viewers behind the scenes into the weird and obscure world of competitive cooking reality TV by creating an entirely cardboard film set for the fictional show, *EAT IT UP!* The exhibition explored cooking through an immersive and playful installation that expanded on their own histories, ethnicities, and social positions.

Our final exhibition of the year featured artists Shannon Garden-Smith (Toronto, ON) and T'uy't'ananat-Cease Wyss (Skwxwu7mesh/Sto:Lo/Hawaiian/Swiss). Entitled *dig a hole in the garden*, the exhibition explored plant collection as a material and cultural practice, with an interest in plant uses for pleasure, community resilience, and healing. The exhibition also included a temporary library, permanent garden featuring Indigenous plants, and an online reading group.

Each exhibition and residency were followed by the production of an exhibition catalogue featuring photographic documentation by Thomas Nowaczynski, design by Keiko Lee-Hem, and printing by Hall Printing. Catalogues include newly commissioned arts writing by artists, curators, and authors specific to each project.

Alongside the Exhibition & Residency program, we hosted several special projects and events, including the Author Reading Series, *Sacrificial Cabbage*, and *freezer cheese*.

The Author Reading Series was curated by Oxygen's Literary Arts Coordinator Greta Hamilton, including artists, poets, and authors working across mediums. Hosted online, the series featured Tanya Lukin Linklater and Alasdair Rees, Alexei Perry Cox and Aisha Sasha John, Tiziana La Melia and Fan Wu, as well as student writers from Selkirk College's creative writing program.

Taking its name from a garden plant ravaged by slugs, *Sacrificial Cabbage* was a workshop series that invited three contemporary artists to share their practice with participants who live and work in the region. Artists Christina Battle, S F Ho, and Tania Willard facilitated individual online workshops on topics including ecology, seed saving, connectivity, medicinal plants, and land-based practices.

*freezer cheese* was a two-part online youth arts education program. Part One offered a series of six free art demonstration videos for youth (ages 15 – 30) via Oxygen's YouTube channel on the topics of colour theory, stop-motion animation, oil painting and everything in-between. Part Two offered an online workshop series developed and led by Hanss Lujan Torres, featuring three public events with artists and writers, Kama La Mackerel, Léuli Eshrāghi, and Billy Ray Belcourt on the topic of queer time. Rooted in 2SQTBIPOC experiences, the program engaged with broader timescapes to try to make sense of the "queerer" times we are all experiencing.

I am humbled to work with a group of brilliant, caring humans. Natasha Smith, Greta Hamilton, and Megan K. H. Quigley continue to inspire me in their research, work, conversation, and practices.

Extra special thanks to the administrators, artists, creatives, curators, and volunteers who contributed to Oxygen this year (in alphabetical order):

Gabby Asbell, Laurryn Asbell, Christina Battle, Jaime Black, Billy Ray Belcourt, Susan Bernhardt, Tracey Kim Bonneau, Cricket Carroll, Kathleen Cauley, Hannah Claus, Alexei Perry Cox, Samonte Cruz, Anna Daedalus, Kerry Davis, Leesa Dean, Lynda DeChief, Marcus Dénommé, Emily Deschuymer, Lindsay Dobbin, Chris Dufour, Andrew Emlen, Léuli Eshrāghi, Halie Finney, Chelsey Freyta, Allison Girvan, Angela Glanzmann, Kristy Gordon, Marilyn Hatfield, Greta Hamilton, Ayal Heinrichs, Swen Higgins, S F Ho, Alexis Hogan, Mackenzie Hope, Lorenzo Ignacio, Aisha Sasha John, Jaymie Johnson, Meadow Kroeger, Ilsoo Kyung, Rachel Lafo, Kama La Mackerel, Tiziana La Melia, Eija Lojonen-Stephenson, Catherine MacIntosh, Lucas LaRochelle, Keiko Lee-Hem, Rayya Liebich, Tanya Lukin Linklater, Anita Levesque, Brian Lye, José Andrés Mora, Clayton McCann, Astrida Neimanis, Cecily Nicholson, Cassidy Nickason, Thomas Nowaczynski, Ok Vancouver Ok, Marica Panchuck, Bethany Pardoe, Paxsi, Stevie Rose Poling, Robert Pyle, Megan K. H. Quigley, Jonathan Ramos, Myra Rasmussen, Alasdair Rees, Grady Robertson, Natasha Smith, Oshi Spring, prOphecy sun, Alison Talbot-Kelly, Becca Taylor, Deborah Thompson, Hanss Lujan Torres, Bessie Wapp, Carol Wallace, Tania Willard, Andrew Wood, Vance Wright, Fan Wu, and Stephanie Yee.

I am grateful for your knowledge and collaboration!

*Take care.*

# EXHIBITION & RESIDENCY PROGRAM

## 2021

Anna Daedalus + Kerry Davis  
*Palus*: Remote Residency  
Artist monograph

### *Body and Water*

Paxsi, Jaime Black, Hannah Claus, Lindsay Dobbin  
Curated by Ociciwan Contemporary Art Collective  
Exhibition catalogue

Bessie Wapp  
Residency

## 2021

*Pandora's Jukebox*  
Bessie Wapp  
Online performances  
Exhibition catalogue

### *EAT IT UP!*

Angela Glanzmann + Stephanie Yee  
Exhibition, open kitchen  
Exhibition catalogue

### *dig a hole in the garden*

Shannon Garden-Smith + T'uy't'tanat-Cease Wyss  
Co-curated by Greta Hamilton + Julia Prudhomme  
Online reading group, Forthcoming edited collection

*Exhibition documentation by Thomas Nowaczynski*  
*Exhibition catalogues designed by Keiko Lee-Hem*  
*Printed matter designed by Lorenzo Ignacio*  
*Printing by Hall Printing (Nelson, BC)*

# PALUS

ANNA DAEDALUS + KERRY DAVIS

# BODY & WATER

Paxsi, Jaime Black, Hannah Claus, Lindsay Dobbin  
Curated by Ociciwan Curatorial Collective



# PANDORA'S

JUKEBOX  
Bessie Wapp

# EAT IT UP!

ANGELA GLANZMANN + STEPHANIE YEE



# DIG A HOLE

IN THE GARDEN

Shannon Garden-Smith + T'uy't'tanat-Cease Wyss

# SPECIAL

PROJECTS



Latin Name: Sedum Divergens

Common Name: Stonecrop

Location Harvested: Nelson, F

**2021**

*Sacrificial Cabbage*

**Christina Battle**

**S F Ho**

**Tania Willard**

Author Reading Series

**Tanya Lukin Linklater**

**Alasdair Rees**

**Aisha Sasha John**

**Alexei Perry Cox**

**Tiziana La Melia**

**Fan Wu**

**+ student writers**

**+ writer-in-residence: Karina Roman Justo**

**2022**

*freezer cheese*

*Part one*

**Kristy Gordon, Jaymie Johnson, Rayya Liebich,**

**Brian Lye, Deborah Thompson, prOphecy sun, Ok**

**Vancouver Ok, Jonathan Ramos, Grady Robertson**

*freezer cheese*

*Part two: Queerer Time*

**Hans Lujan Torres, Kama La Mackerel, Léuli**

**Eshrāghi, Billy Ray Belcourt, Lucas LaRoche**

# AUTHOR

READING SERIES

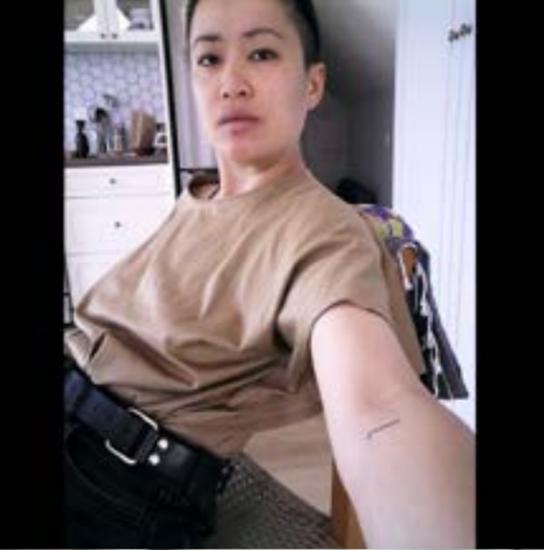
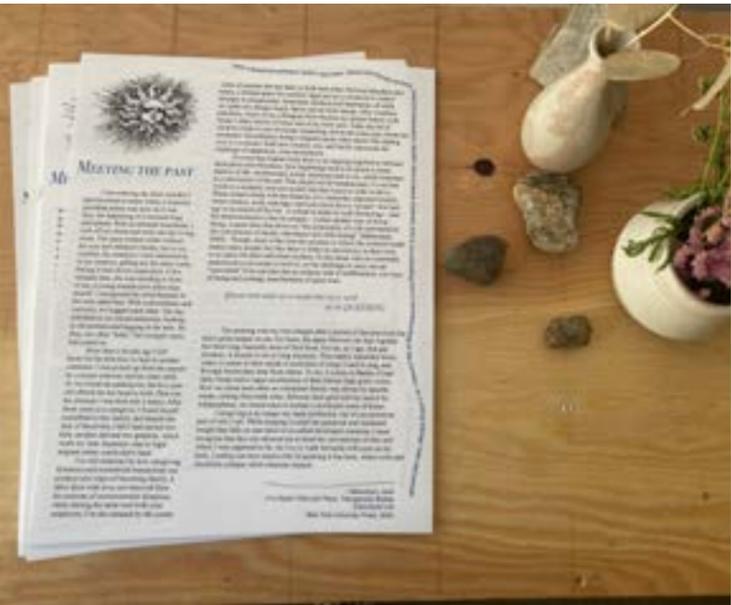
# SACRIFICIAL

CABBAGE



Every one degree Celsius, I feel an orange on the water  
and watch its small change the face of every passenger in  
a gradual wave like the way painting the morning on  
your body when it no longer across my mind and quickly  
we allow it  
When I think my kombucha I become my kombucha  
because of my cellular nature  
I like to think about the cells you left behind  
on my head (on my inside head) on my mouth (on my inside mouth)  
In this way, I find you everywhere

O KAM  
ALASPAIR  
FEELS



# FREEZER

CHEESE / PT. 1 & 2



# EDUCATION

## Coordinator Report: Natasha Smith

### Adult Education Fall 2021 Semester:

8 In-person and 1 online course were offered, with 7 instructors including: Writing, Visual Art and Singing

- Lino Printing with Myra Rasmussen (In-person)
- Intro to Procreate: Digital Art on the iPad with Jonathan Ramos (In-person – Online)
- Circle Singing with Bessie Wapp (In-person)
- Clowning for Play & Performance with Marya Folinsbee (In-person – Online)
- Colour Theory: Complementary and Tertiary Colour Palettes with Deborah Thompson (In-person)
- Be Creative Together with Natasha Smith (In-person)
- Poetry & Bookmaking with Rayya Liebich and Myra Rasmussen (In-person)
- Intuitive Printmaking, Painting & Collage with Natasha Smith (In-person)
- Tapping the Poetic Unconscious with Rayya Liebich (Online)

3 in-person and 1 online courses ran

This semester experienced COVID fatigue for the first time since offering classes during the pandemic. At the end of the summer when COVID numbers skyrocketed in our area and tighter restrictions were implemented, we introduced compulsory proof of vaccination to teach or attend classes and registration was clearly affected. Instructors led the changes to the courses for this semester in September based on their comfort levels:

- Deb Thompson decided to cancel her course as she did not feel comfortable offering the course in person and did not want to transition to online.
- Marya and Jonathan decided to flip their courses online which resulted in some students withdrawing and ended in both courses not running. People were experiencing online fatigue and were really craving the in-person experience again, but due to the COVID situation worsening it seemed there was an increased lack of engagement and interest in taking courses.

The courses that did run had positive feedback as shown below in the student survey results.

### **SURVEY RESULTS – 9 students responded**

- 3 Circle Singing**
- 3 Poetic Unconscious**
- 1 Lino Printing**
- 1 Abstract Collage**

## Adult Education Spring 2022 Semester

7 In-person and 5 online courses were offered, with 7 instructors including: Writing, Visual Art and Digital Animation

Animated Sticks! Introduction to Stop-Motion Animation with Brian Lye (in-person)  
 Extraordinary in the Ordinary – Introduction to drawing Class 1 with Deb Thompson (in-person)  
 Extraordinary in the Ordinary – Introduction to drawing Class 2 with Deb Thompson (in-person)  
 Introduction to Still Life Painting with Catherine McIntosh  
 Mapping Memory – Collaging a Personal History with Natasha Smith (Online)  
 Sonic Imaginaries 4: Voice, Frequencies and Installation Practices with prOphecy Sun (Online)  
 Lino Printing – Reduction Technique with Myra Rasmussen (in-person)  
 Stitch Whipped: Exploring Hand Sewing Techniques with Seathra Bell (in-person)  
 The Magic of Memory: Fragmented Forms in Creative Nonfiction with Rayya Liebich (Online)  
 Animated Sticks! Introduction to Stop-Motion Animation (YOUTH 12-15yrs) with Brian Lye (in-person)  
 Be Not Afearred: A Poetry Workshop for Beginners with Rayya Liebich (Online)  
 April Poetry Challenge: 30 Days, 30 Poems! with Rayya Liebich (Online)  
 Life Drawing (No Instruction)

Again, this semester saw changes to programming due to the surge in COVID-19 cases:

- Myra Rasmussen decided to cancel her course as she did not feel comfortable offering the course in person and did not want to transition it online.
- The maximum number of students was reduced to 5 for in person programming

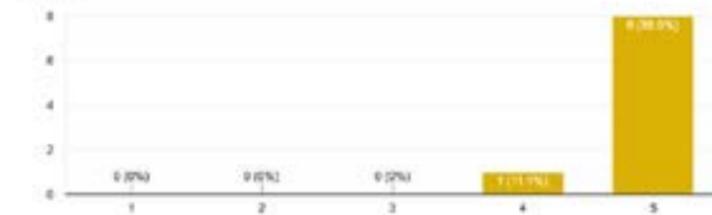
### Semester summary

We welcomed Catherine McIntosh to our OAC Faculty this semester. Due to a large wait list for Deb's drawing class we were able to schedule a second class.

4 in-person and 3 online courses ran. 35 students participated in classes this semester compared to 19 last semester.

### OAC Adult Ed. Spring Semester Student Feedback Survey Results:

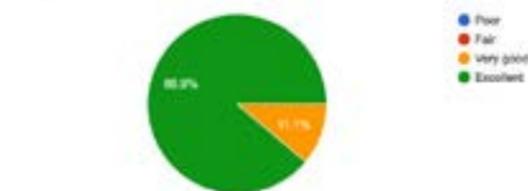
How valuable was the course content?  
 7 responses



How relevant were the course resources (texts, presentations, supplementary materials)?  
 7 responses



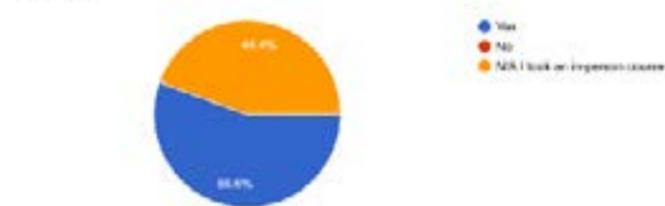
How was your overall Oxygen online learning experience?  
 7 responses



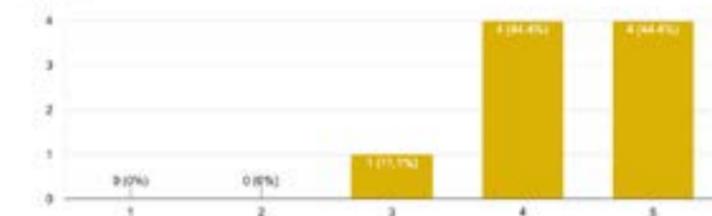
How was the instructor's ability to communicate course material?  
 7 responses



Did you receive the support you needed to enjoy the online programming experience?  
 7 responses



How did you find the instructor's feedback on your work?  
 7 responses

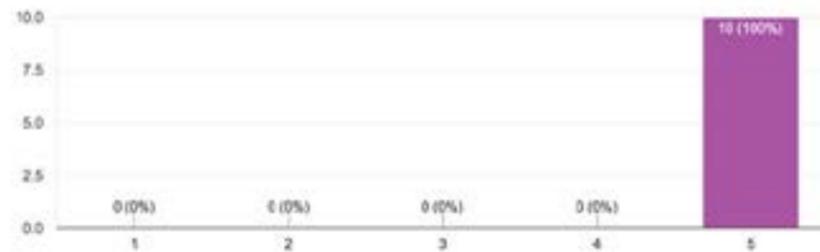


How was your overall Oxygen online learning experience?  
 10 responses



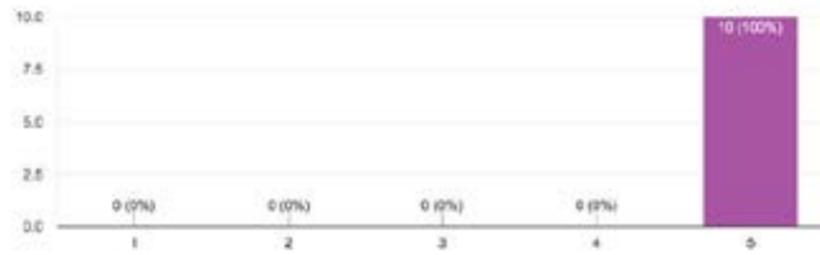
How valuable was the course content?

10 responses



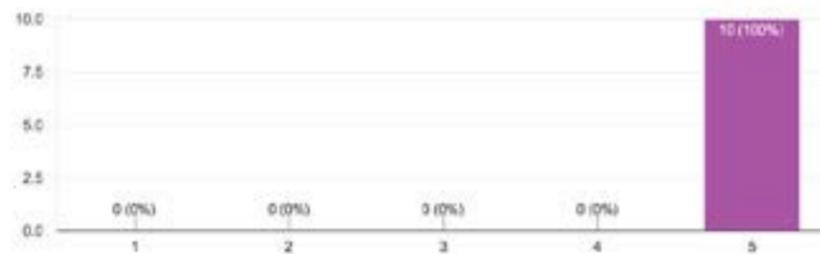
How relevant were the course resources (texts, presentations, supplementary materials)?

10 responses



How did you find the instructor's feedback on your work?

10 responses



Overall, how was the instructor's attitude towards students? (check all that apply)

10 responses



Did you receive the support you needed to enjoy the online or in-person programming experience?

10 responses



## OAC Online Mentorship Program

We launched the first OAC Mentorship Program in October 2021. We offered affordable one-on-one online mentorship opportunities for individual artists to receive two one-hour mentorship sessions with an Oxygen Art Centre Faculty Instructor. This project was funded by a successful \$4,950 CKCA mentorship grant.

We received 10 applications and had 10 spots available so the selection process was not necessary. The mentorships began in January 2022. Each online mentorship was designed to meet the needs and interests of the individual artist mentee, and involved technical demonstrations, advice, professional development, and/or critique regarding a specific project or technical area of development.

Organized in a two-session format, each mentorship allowed mentees to begin an area of inquiry in the first session and then enact their learning in practice before sharing and discussing their new work or development in the second session.

We hosted a mentorship wrap-up event on Monday March 28, 2022. This was an opportunity for mentees to reflect and share their mentorship experiences. The 10 mentees also had an opportunity to complete a mentorship feedback survey. Their feedback was very positive with the majority of mentees wishing the mentorship could have been longer.

### New Initiatives

- new branding for the education program
- new registration forms and procedure
- creation of an Education Program Package - a comprehensive resource for instructors

### New Youth Programming Confirmed for 2023

This year Julia Prudhomme and I visioned a new youth education program: Youth Art Retreat.

We applied for CKCA funding for this program in February 2022 and were successful in receiving \$11,960.

### Program summary:

In the Summer of 2023 Oxygen Art Centre will facilitate its first Youth Art Retreat at The Narrows retreat centre in Groham Narrows. This new educational opportunity will be grounded in land-based artistic practice and will focus on encouraging youth engagement, connection, and building meaningful connections with the land.

Six (6) regionally located youth (ages 13 - 17) will have the opportunity to work with professional artists and educators, spend time outdoors learning land-based practices and knowledges, and develop meaningful skills, connections, and professional development in contemporary art practice. This is a unique program that reduces barriers to access contemporary art education, draws on issues of decolonization, climate activism, and ecology through artistic praxis.

# RESEARCH

## Assistant Report:

**Megan K. H. Quigley**

### Education Programming Promotion

Julia Prudhomme created an engaging and consistent social media presence and regular newsletters which have become a key way to promote and feature the Education Programming.

### Summary

It has been another eventful, yet positive year for OAC education programming, where we were again constantly adapting to the changing COVID environment while researching and developing new programming. Thanks to our wonderful, dedicated faculty we have been able to once again offer a rich range of classes and formats. Although the fall semester was challenging, participants were appreciative of the programming. We saw an improvement in engagement in the spring and hope this signals a building of higher registrations and engagement as we move forward out of this pandemic era.

I would like to acknowledge the amazing support of Executive Director Julia Prudhomme. I feel grateful to be working closely with such a positive, caring and progressive manager. Oxygen's first Online Mentorship Program was successful this year and the development of new youth programming (Rock/Paper Scissors and the Youth Art Retreat) are being realized this fall and in 2023. With shared dedication we are constantly working to actively support our faculty and student base and further develop the Oxygen education programming.



Image: Catherine MacIntosh's still life painting class, 2021

Over the course of my Research Assistant contract, my major focus has been to research practices related to accessibility, equity, social justice, within the artist-run context. Following the development of the Social Justice Committee in 2020, Oxygen staff and board has identified an urgency to developing resources, policies, and procedures to advance with the organization's accessibility and social justice efforts. This position has allowed us to research such practices, develop an organizational plan, and assemble resources to support the implementation of particular projects. This has included an investigation of best practices engaged by artist-run-centres across the province and the country, the collection of models, templates, and tool-kits, and the production of internal documents and resources. More broadly, this project has also examined a critical history around social justice and inclusion in the arts through reading critical texts, attending curatorial and artist talks and lectures, and connecting with regional networks. As the position will be coming to its end in the near future, my focus will be to support the incoming board of directors with resources that address Oxygen's existing social justice and accessibility frameworks while also identifying pathways forward. This work has largely been supported by Oxygen's staff, particularly Julia Prudhomme, Natasha Smith, and Greta Hamilton.

### General contributions:

- Participation in Oxygen Social Justice Committee
- Attendance of regional arts network meetings
- Participation in training and professional development including anti-oppression, - - - Indigenous protocols, land acknowledgment, board relations, etc.
- Attendance of relevant artist talks and lectures by external organizations
- Participation in Oxygen's programming
- Attendance of Oxygen board meetings and participation in some board activities
- Feedback on other areas of Oxygen's programming including education and author reading series

### Projects:

- Conducted an accessibility audit of best practices engaged by regional and national Artist-Run-Centres
- Initiated an audit of aspects of Oxygen space, in collaboration with Julia

- Created an “accessibility action plan” that proposes actionable items for the Oxygen staff and board with regards to communications, governance, programming, education, etc.
- Prepared a “welcome package” for use in the residency program to orient visiting artists to the space and area
- Conducted interviews with Oxygen stakeholders including board, staff, and artists
- With Julia, reviewed and updated submissions call and procedure to reflect Oxygen’s programming and curatorial direction and increase accessibility
- Collected resources and toolkits prepared by organizations and consultants with regards to anti-oppression, accessibility, etc.
- Read and created an archive of texts that address theoretical and historical concerns with equity and social justice in the arts

**Position outcomes:**

- Final report
- Analysis of interviews conducted with Oxygen stakeholders as well as a critical review of the organization’s current practices and recommendations for the future
- Identification of key resources to support incoming BoD with training
- Accessibility Action Plan
- Internal document that identifies actionable tasks for implementation over 5 years
- Annotated bibliography of critical texts on issues of equity, representation, and social justice in the arts
- [SCOBY HOTEL]
- Online resource that compiles critical texts, toolkits, style guides, and resources that can support Oxygen and other arts spaces with regards to advancing social justice and accessibility efforts

The opportunity to join Oxygen for the Research Assistant contract has been impactful on my professional development and my admiration of the work of rural artist-run-centres. I’m grateful for the unique opportunity to learn about Oxygen, as an organization with such a rich history, and to be able to contribute to advancing the centre’s ongoing commitments to equity and social justice. Through this year’s diverse and critical programming, I have been privileged to engage with the work of many artists and practitioners who have been such generous benefactors. I am especially inspired by the commitment, generosity, and insight of Oxygen’s staff who continue to model ethical relationships with artists and communities. Thank you to Oxygen’s board for their support and engagement.



Image: documentation of “dig a hole in the garden” exhibition library and reading space, photo by Thomas Nowaczynski, 2022

**NELSON FINE ARTS CENTRE SOCIETY**  
**(dba Oxygen Art Centre)**

**FINANCIAL STATEMENTS**  
(unaudited)

**June 30, 2022**

## NOTICE TO READER

On the basis of information provided by the Society, I have compiled the statement of financial position and the statement of operations of the Nelson Fine Arts Centre Society (dba Oxygen Art Centre) as at June 30, 2022.

I have not performed an audit or review of these financial statements, and accordingly, I express no assurance thereon.

Readers are cautioned that these statements may not be appropriate for their purposes.

A handwritten signature in black ink that reads "Bernhardt". The signature is written in a cursive style with a long, sweeping underline that extends to the left.

Susan M. Bernhardt, B.Comm (Honours)  
Nelson, BC  
September 10, 2022

**NELSON FINE ARTS CENTRE**  
**(dba Oxygen Art Centre)**

**Statement of Financial Position (unaudited)**  
**As at June 30**

	<b>2022</b>	<b>2021</b>
<b>Assets</b>		
<b>Current Assets</b>		
Cash	\$ 36,233	\$ 46,310
Restricted Cash (Note 2)	150,650	214,205
Accounts Receivable	577	7,316
Prepaid Expenses	3,142	-
	<u>190,602</u>	<u>267,831</u>
Capital Assets (Note 3)	24,029	29,511
<b>Total Assets</b>	<u><u>\$ 214,631</u></u>	<u><u>\$ 297,342</u></u>
<b>Liabilities</b>		
<b>Current Liabilities</b>		
Accounts Payable	\$ 13,568	\$ 5,485
Deferred Contributions (Note 4)	137,082	219,965
Deferred Contributions - Capital (Note 4)	23,969	28,906
	<u>174,619</u>	<u>254,356</u>
<b>Net Assets</b>		
Net Assets Invested in Capital Assets	60	605
Unrestricted Net Assets	39,952	42,381
	<u>40,012</u>	<u>42,986</u>
	<u><u>\$ 214,631</u></u>	<u><u>\$ 297,342</u></u>

**Approved by the Directors:**

  
 \_\_\_\_\_ Director

  
 \_\_\_\_\_ Director

**NELSON FINE ARTS CENTRE SOCIETY**  
**(dba Oxygen Art Centre)**

**Statement of Operations (unaudited)**

**For the Year Ended June 30**

	<b>2022</b>	<b>2021</b>
<b>Revenue</b>		
Grants (Note 5)	\$ 230,336	\$ 147,486
Grants - Capital (Note 5)	8,040	4,666
Government Assistance	2,296	5,412
Education Class Fees (Note 6)	8,803	10,451
Event Series Donations & Fees	406	240
Fundraising and other	1,978	-
Donations	4,254	10,263
Memberships	1,070	1,391
Interest & Rebates	44	2
	<u>\$ 257,227</u>	<u>\$ 179,911</u>
<b>Expenses</b>		
Visual Arts - Exhibitions	\$ 97,180	\$ 47,615
Adult Education Programs	7,248	6,647
Presentation & Event Series	11,262	2,779
Youth Arts Education	13,403	21,375
Accounting & Legal	2,774	2,664
Advertising & Promotion	686	1,620
Amortization	5,942	4,853
Bank Charges	292	360
Insurance, licences and dues	1,595	1,674
Office Equipment & Supplies	5,282	2,880
Professional Development	264	-
Rent	12,764	12,088
Repairs & Maintenance	192	2,475
Telephone	1,040	1,248
Utilities	1,554	1,212
Payroll Expenses	98,357	56,893
Website	365	120
	<u>\$ 260,200</u>	<u>\$ 166,503</u>
<b>Excess of revenue over expenses (deficit)</b>	<u>\$ (2,973)</u>	<u>\$ 13,408</u>

# **NELSON FINE ARTS CENTRE SOCIETY**

**(dba Oxygen Art Centre)**

## **Notes to Financial Statements**

(unaudited)

June 30, 2022

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### **1. Summary of Significant Accounting Policies**

#### **Capital Assets**

Capital assets are recorded at cost. Amortization is calculated on the declining balance basis at the following annual rates:

Library	20%
Office furniture & equipment	20%
Program equipment	20%
Signs	20%
Computers	55%
Leasehold Improvements	10%

The provision for amortization is reduced by one-half in the year of acquisition and no amortization is recorded in the year of disposition.

#### **Goods and Services Tax**

Goods and services tax is recoverable at a 50% as a rebate. The unrecoverable portion is recorded as an expense.

### **2. Restricted Cash**

A portion of the Society's cash is externally restricted by the respective funding agencies. Any funds, which are not expended in accordance with the provisions of the funding agreements, must be returned to the respective funding agencies. The Society records these funds as restricted cash and a corresponding liability for future expenditures is included in deferred contributions as disclosed in Note 4.

### 3. Capital Assets

	2022 Cost	2022 Accum. Amort.	2021 Cost	2021 Accum. Amort.
Library	\$ 500	\$ 500	\$ 500	\$ 500
Office Furniture & Equipment	6,639	3,228	6,639	2,375
Program Equipment	11,490	4,991	11,030	3,366
Signs	757	551	757	500
Computer	6,802	5,122	6,802	3,069
Leasehold Improvements	\$ 16,889	\$ 4,655	\$ 16,889	\$ 3,296
	<u>\$ 43,077</u>	<u>\$ 19,048</u>	<u>\$ 42,617</u>	<u>\$ 13,106</u>
Net book value	\$	24,029	\$	29,511

### 4. Deferred Contributions

Deferred contributions represent unspent externally restricted funding which are for the purposes of providing funding for children, youth and adult programming and other special projects in future periods. The changes in deferred contributions balance for the period are as follows:

	2022	2021
Balance, beginning of year	\$ 248,871	\$ 151,176
Additional Grants Received - Operating	147,454	236,933
Additional Grants Received - Capital	3,102	12,914
Amount recognized as revenue in the year - Operating	(230,336)	(147,486)
Amount recognized as revenue in the year - Capital	(8,040)	(4,666)
Balance, end of year	<u>\$ 161,051</u>	<u>\$ 248,871</u>

Deferred contributions at year end relate to grants from the following organizations:

	2022	2021
BC Arts Council Operating Grant	\$ 24,000	\$ 25,740
BCAC Arts Council Resilience Supplement	40,000	54,000
BCAC - Pivot Grant	-	15,580
BCAC - Early Career Development Grant	-	23,046
BCAC - Arts Impact Grant	11,157	-
BC Community Gaming	6,000	13,175
Canada Council for the Arts	14,000	7,000
Columbia Basin Trust	7,000	7,000
Columbia Kootenay Cultural Alliance	-	26,594
Osprey Community Foundation	5,000	11,500
Nelson Home Building Centre (20th Anniversary)	1,000	-
Regional District of Central Kootenay	-	870
United Way	2,300	5,000
Vancouver Foundation	25,700	30,460
Young Canada Works	925	-
	<u>\$ 137,082</u>	<u>\$ 219,965</u>

Deferred contributions at year end related to capital expenditures and matched to amortization are from the following organizations:

	<b>2022</b>	<b>2021</b>
BCAC Infrastructure Grant	5,578	7,974
Columbia Basin Trust - Capital	5,165	6,989
Columbia Kootenay Cultural Alliance - Capital	13,226	13,943
	<u>\$ 23,969</u>	<u>\$ 28,906</u>

## 5. Grants Recognized (Current and Capital)

	<b>2022</b>	<b>2021</b>
BC Arts Council	\$ 25,740	\$ 25,860
BC Arts Council - Early Career Development	23,046	4,954
BC Arts Council - Pivot Program	15,580	9,620
BC Arts Council - Arts Impact Grant	7,443	
BC Arts Council - Resilience Supplement	38,000	-
BC Infrastructure Grant	-	2,825
BC Community Gaming	13,175	17,325
Canada Council for the Arts	26,000	48,380
Canada Summer Job Grant	-	3,504
Columbia Basin Trust - Various	-	588
City of Nelson - RDCK - CIP	8,734	5,030
Columbia Kootenay Cultural Alliance	52,272	20,900
Lion's Club	-	750
Osprey Community Foundation	6,500	2,000
Nelson & District Credit Union	-	1,500
Teck	-	750
United Way	2,700	3,500
Vancouver Foundation	4,760	-
Young Canada Works	6,386	-
	<u>\$ 230,336</u>	<u>\$ 147,486</u>

	<b>2022</b>	<b>2021</b>
BCAC - Infrastructure Grant	\$ -	\$ 1,500
Columbia Basin Trust - Capital	-	1,410
Columbia Kootenay Cultural Alliance - Capital	3,102	1,756
	<u>\$ 3,102</u>	<u>\$ 4,666</u>

# STAFF + BOARD

Oxygen Art Centre is run by part-time staff and governed by volunteer Board of Directors.

## STAFF:

Executive Director – **Julia Prudhomme**  
Education Coordinator – **Natasha Smith**  
Literary Arts Coordinator – **Greta Hamilton**  
Research Assistant – **Megan K. H. Quigley**  
Exhibition and Residency Coordinator –  
**Deborah Thompson**

## BOARD:

Chair – **Anita Levesque**  
Vice Chair – **Brian Lye**  
Treasurer – **Tyler Wright**  
Secretary – **Carol Wallace**  
Director – **Samonte Cruz**  
Director – **prOphecy sun**  
Director – **Laurryn Asbell**  
Youth Chair – **Gabby Asbell**

# THANK YOU + ACKNOWLEDGEMENT

Oxygen Art Centre is an artist-run centre.

Oxygen Art Centre acknowledges with gratitude that we are located on the tum xula7xw/ traditional territory of the sn̓ɥay̓ckstx/the Sinixt People. As uninvited guests we honour their ongoing presence on this land. We recognize that the Sinixt Arrow Lakes, Sylix, Ktuxana, and Yaqan Nukij Lower Kootenay Band peoples are also connected with this land, as are Métis and many diverse Indigenous persons.

We are grateful for the financial support we receive from Canada Council for the Arts, BC Arts Council, BC Gaming, Province of BC, Government of Canada, Vancouver Foundation, Columbia Kootenay Cultural Alliance, Vancouver Foundation, Columbia Basin Trust, Osprey Community Foundation, United Way, Nelson Lions Club, and Nelson and District Credit Union.

We offer thanks to Elephant Mountain Literary Festival and other key partners including Hall Printing, Speedpro Signs, and Selkirk College for their support.

We especially thank all of our volunteers, donors, and members.